





## SGA Senate Minutes for 21 March 2018

Taken by USC Communications Director Elizabeth Nguyen Son

12:10 – Attendance; Quorum met 16/17, Senate begins

12:18 – ASM Presentation by Talia Lliteras

- x ASM will be coming back in 2 weeks for next semester's budget.
- x Talia is Managing Editor
- x Peacock Plume: online, print, and digital platforms.
- x At the beginning of the semester they did a retreat.
- x Four pillars: representative, unifying, engaging, accurate.
- x Added podcasting this semester.
- x Many classes feed into the Peacock Plume website.
- x Executive board members are Talia, Alex Bilodeau, and Joan Steiger. They are ~~paid~~ non-members.
- x Freelance Editor is a new position and allows students who don't take the classes to submit articles.
- x Fashion Journalism class only happens in the spring
- x Scripts for Travel only happens in spring
- x Hannah Westley on Pedagogical Approach:
  - o As a course instructor, she is there to guide the students and explain that journalism is a profession with integral system of rules. Journalistic writing is very different from academic writing. How to structure a hard news story, how to go about interviews, what makes a good editor, ethics, etc. The course instructors help in developing writing abilities or video production skills.
  - o Intervention is very rare. There is no interference from there; they are just there to guide.
- x Introduced four committees: finance, events, technology, transitions; allowing board members

The website is in the process of being updated to include a podcast section. There is no podcasting class. Podcasting in ASM is still being refined. Prof. Westley adds that whether students decide to script or improvise will be up to students.

- x Ciat asks about the distribution of the merchandise. He adds that he understands the point of it but would just like to know where they get put out. Talia responds saying that it is mostly for the student population, they are also scattered around places in Paris when the magazine is distributed. The mugs were board morale gifts and are also used for contests.

#### 12:43 – ACC Presentation and Budget Requests

AUP. 4

- x Hibou – 140 EUR
  - o Seth Jackson
  - o AUP Planet started in the mid 70's and wrote on a variety of issues that happened at AUP.

- x World's Fair on Friday, April 20th: we intend on at least breaking even, if we don't, then the budget request will show what was spent, what was made, and what the actual budget request is. 5 senators are hosting booths.
- x Coco screening:
  - o Riki: Why couldn't we screen it?
  - o The library must purchase the film for us to have the right to screen it on campus. The library pays more to be able to show the movie in a classroom and other places on campus. Faculty member is not ~~leg~~
  - o Maria: Veram[2.6 (m <0078>T(he)--4.7 (a)9.3 <0078>T(he)--4o-2.3 (e)-1.6 ( )10.8 (t)6l0.8 (s)-2.3

*f* Leona: Do you feel like you have already resolved some stuff in those two meetings? (Mentions ASM freedom of speech)

*x* Ciat: I think all of this happened really quickly. I think there was some hastiness in that. The ASM thing was an error and we retracted a few things including that clause at the meeting earlier. I think dialogue is a big step towards resolving things.

*f* What was the exact retraction and who from ASM put in a complaint?

*x*

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