Graduate 6-Credit Applied Capstone Guidelines

These guidelines are intended for graduate students looking to register into a 6-credit Applied Capstone Project, as opposed to a thesis or internship, to complete their capstone requirements.

What is an Applied Capstone Project?

An **Applied Capstone Project** is the bridge between the academic components of a master program and

The application will be reviewed and if all parties agree, with final approval from the provost, the student will be manually registered for **GR 5096 Applied Capstone Project** (6 credits).

Important Deadlines:

End of drop/add week within each semester is the deadline for applications.
- Late applications must be submitted prior to mid-semester and are approved in exceptional circumstances. The student would need to provide all application documents per the usual procedure.

December 1st (Fall semester) is the deadline for final submission or extension.
April 15th (Spring semester) is the deadline for final submission or extension.
July 5th (Summer semester) is the deadline for final submission or extension.

The Role of Advisors & Program Director

Advisors provide active support at all levels of the applied capstone project. From application to final submission, the advisor is responsible to assist their advisee in the progression and completion of their project. Advisors should schedule check-in meetings with their advisee as they see fit to ensure that the student is making sufficient progress on their project. Advisees can contact their advisor at any point for assistance on their project. Finally, advisors are present for the public presentation,

Learning Outcomes:

Upon completion of the Applied Project, students will be able to:

1. Use critical and creative thinking to research, develop and produce original work on a topic in their discipline.

For more details on critical thinking: https://www.ed.ac.uk/institute-academic-development/study-hub/learning-resources/critical

2. Develop and implement a creative project integrating knowledge and skills from their courses.
3. Critically reflect upon the creative process drawing upon theory from their courses. These include ethical, social, political, environmental, etc., implications.
4. Collaborate with others to accomplish goals for a professional outcome.
5. Articulate the value of their work, its position within its respective context and the skills it demonstrates.